Model name: A-31 CP Natural
Natural

Lakewood®
Klangkultur made in Germany

Guitar type:	6-string
Body shape:	Auditorium
Top:	AAA European spruce
Back & Sides:	Indian rosewood AA (Style 31)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core slim with purfling
+ Soundhole inlay strips:	With abalone inlay strips
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Mahogany
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Bicolor Dots 3-17th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z chrome 21:1
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish) *High-gloss polished top*
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Lakewood Gigbag

Recommended retail price: € 2.875,00 incl. 19,0% MwSt.

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement.
Anyone looking for a compact, ergonomic guitar with an excellent sound should take a closer look at the Lakewood A-31 CP Natural. Its Swiss spruce top provides the foundation for its immediate response and produces a refined, transparent tone. The East Indian rosewood back and sides support its warm bass response while contributing to the transparency and balance of the entire tonal spectrum. The cutaway provides easy access to the upper frets, while the L. R. Baggs Anthem pickup system reproduces the guitar's natural acoustic sound with remarkable authenticity. For several of our musicians, this is their absolute favourite instrument, as it offers such a beautiful balance between sound and size.

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