Model name: A-31 CP Classic Crossover Natural
Natural

Lakewood®
Klangkultur made in Germany



Guitar type:	Crossover
Body shape:	Auditorium
Top:	AAA Cedar
Back & Sides:	Indian rosewood AA (Style 31)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core slim with purfling
+ Soundhole inlay strips:	With abalone inlay strips
Headstock:	Classical slotted peghead with straight top
Headstock veneer:	Indian rosewood
Body bindings:	Mahogany
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	46 mm (1.81 inch)
Neck width at body-neck-joint:	58 mm (2.28 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 13th fret
Scale length:	650 mm (25.6 inch)
Frets:	19 frets
Bridge:	Indian rosewood
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Pickup system:	L.R. Baggs Anthem
Tuners:	Der Jung Classic Chrome
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish) *High-gloss polished top*
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XT C46FF Classical
Case / gig bag:	Lakewood Gigbag

Recommended retail price: € 2.964,00 incl. 19,0% MwSt.

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement.
Now things are getting exciting! A nylon-string guitar with the playability of our steel-string guitars? Equipped with a pickup and ready to go straight on stage? Our A-31 C Classic Crossover Natural brings these two worlds together in a way that makes it feel instantly at home in yours. The cedar top provides a quick response and adds a little extra warmth compared with a spruce top, perfectly complementing the slightly smaller Auditorium body. The rosewood back and sides are beautifully framed by mahogany bindings, while the open-pore matte finish gives the guitar an understated yet refined appearance.

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