Model name: A-32 CP Deluxe
Deluxe

Lakewood®
Klangkultur made in Germany

Guitar type:	6-string
Body shape:	Auditorium
Top:	AAA European spruce
Back & Sides:	Indian rosewood AAA (Style 32)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Abalone purfling slim version without wooden core
Headstock:	Flat headstock
Headstock veneer:	Ebony
+ Veneer on rear of headstock:	like front without bindings
Body bindings:	Maple
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	Lakewood logo in abalone
Fingerboard inlays:	Bicolor Diamonds 3-17th fret
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Maple with abalone dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Maple
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	no body color
+ Special top color:	Ember Sunburst
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	BAM Lakewood Case (A)

Recommended retail price: € 3.685,00 incl. 19,0% MwSt.

Rosewood with a superb high gloss finish and gold-plated tuners are the hallmarks of our Deluxe series. The immaculate finish provides an optical impact in keeping with the tonal quality. This is a perfectly coordinated guitar – the ideal partner for a long term relationship.
An instrument born to nestle comfortably against you, come alive in sound and carry you into heavenly tonal spheres. Here, the outstanding sound of the spruce and rosewood combination meets the ergonomic proportions of our Auditorium body and is tastefully completed by our Ember Burst finish. The polished body, light maple bindings, mother-of-pearl and abalone diamond inlays in the fingerboard, ebony headstock veneers on the front and back, and gold Gotoh tuners with maple buttons machined in Germany all come together to create a truly beautiful instrument—one that is certain to attract admiring glances wherever it goes.

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