Model name: A-54
Archive of guitar models

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Auditorium
Top:	AAA Engleman spruce
Back & Sides:	Brazilian rosewood (Style 54)
Neck:	Cedro
Soundhole rosette:	Wood core with abalone purfling
Headstock:	Slotted headstock
Headstock veneer:	Brazilian rosewood
Body bindings:	Yew
Headstock bindings:	Yew
Fingerboard bindings:	Yew
Bridge bindings:	
Body purfling:	Abalone purfling on soundboard
Bridge purflings:	
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Brazilian rosewood
Nut:	Bone
Neck width at nut:	46 mm (1.81 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 12th fret
Scale length:	650 mm (25.6 inch)
Frets:	19 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Tuners:	Schaller old style gold
Tuner buttons:	
Body finish:	
Neck finish:	
Colors & dyes body:	
Colors & dyes on neck:	
Pickguard:	
End pin:	
Strings:	
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
The M-54 was part of our program until 2005. In 2005 the top end has been taken over by the 48 models of the, at that time, new launched premium series. Since 2007 the premium range is standardwise available with AAAA european spruce tops and in 8 different exotic woods.

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