Model name: C-52 Edition 2022
Archive of guitar models

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Concert
Top:	AAA European bear claw spruce
Back & Sides:	Myrtle (Style 52)
Neck:	Cedro
Soundhole rosette:	Wood core slim with abalone purfling
Headstock:	Slotted headstock
Headstock veneer:	Indian rosewood
Body bindings:	Muninga
Headstock bindings:	Muninga
Body purfling:	Abalone purfling on soundboard
Headstock purfling:	Abalone purfling
Fingerboard:	Indian rosewood
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
+ 12th fret inlay:	Sway in abalone
Heel cap:	Matching wood of body bindings
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 12th fret
Scale length:	630 mm (24.8 inch)
Frets:	19 frets
Bridge:	Indian rosewood
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Rosewood with abalone dot
Pickup system:	L.R. Baggs Anthem SL
Tuners:	Lakewood ProTune III gold
Tuner buttons:	Rosewood
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Lakewood Gigbag

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
How is it possible that such a small instrument can produce such a big sound? The C-52 Edition 2022 does not, of course, invert the laws of physics, but it does show how knowledge of construction, workmanship and woods can result in maximum sound culture and volume.

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