Model name: D-31 Edition 2023
Archive of guitar models

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Dreadnought
Top:	European spruce, 50 years old
Back & Sides:	Indian rosewood AA (Style 31)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core with purflings
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Muninga
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Dots, Mother of Pearl (5mm) 3-17th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	43 mm (1.69 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	V-shape
Body-neck-joint:	at 12th fret
Scale length:	650 mm (25.6 inch)
Frets:	19 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem Stagepro
Tuners:	Lakewood ProTune I chrome
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish) *Heavy Relic Finish (aged look)*
Neck finish:	Open-pored satin gloss (natural finish) *Heavy Relic Finish (used look)*
Colors & dyes body:	no body color
+ Special top color:	Honey-dyed top
Pickguard:	Indian rosewood
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
Rock and Roll at it's best and that immediately and right away. We took the D-31 Edition 2023 on a journey through time and gave it the signs of use that can occur in the course of a long instrument life. The tonal design is all about fast response and room-filling sound. We achieve this with the neck set at the 12th fret and the position of the guitar bridge at the widest position of the top. Of course, this guitar is well prepared for live performance and equipped with the L. R. Baggs Anthem Stagepro system.

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