Model name: J-14 CP
Archive of guitar models

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Jumbo
Top:	AAA European spruce
Back & Sides:	Mahogany (Style 14)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core with purflings
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Maple
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Dots, Mother of Pearl (2mm) 3-17th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune I chrome
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
This is a huge guitar with a powerful voice. The basses, although clear, do not overshadow the other registers. This jumbo does not have the imbalances sometimes found in other large instruments. This is a songwriter's guitar which, by virtue of its cutaway and L. R. Baggs "Anthem" Pickup System, make it ready for the stage.

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