Model name: J-32 CP
Archive of guitar models

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Jumbo
Top:	AAA European spruce
Back & Sides:	Indian rosewood AAA (Style 32)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wood core with abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Indian rosewood
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Snowflakes, Mother of Pearl 3-19th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune I gold
Tuner buttons:	Ebony
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
The J-32 CP large body format produces a fundamental voluminous sound. The basses are mighty with adequate mids and highs places the player way out front where he can stand out. This design stands for big projection and presence. This model is most suited to soloists who might occasionally want to stand out even without amplification. Of course, when necessary, the built in L. R. Baggs "Anthem" Pickup System can be brought to bear.

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