

Model name: J-32 CP Baritone
Archive of guitar models



Guitar type:	Baritone
Body shape:	Jumbo
Top:	AAA European spruce
Back & Sides:	Indian rosewood AAA (Style 32)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wood core slim with abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Ebony
Body bindings:	Indian rosewood
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Snowflakes, Mother of Pearl 3-19th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	48 mm (1.89 inch)
Neck width at body-neck-joint:	60 mm (2.36 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	680 mm (26.8 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	59mm (2.32 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Ebony
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XT Phosphorbronze Baritone .016 - .070
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

This baritone guitar with its 68cm scale, spruce top and rosewood body delivers precisely the required amount of low frequency which places it between a bass and a normal guitar. The J-32 Baritone is a vehicle for realization of new experiences, new ideas and individualistic music. As necessary, the built in L. R. Baggs "Anthem" Pickup System can be drawn on for additional attention.