

Model name: M-14-12 Edition 2022

Archive of guitar models



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| Guitar type: | 12-string |
| Body shape: | Grand Concert |
| Top: | AAA European spruce |
| Back & Sides: | Mahogany (Style 14) |
| Neck: | Cedro |
| Cutaway: | soft (round) |
| Soundhole rosette: | Wooden core slim with purfling |
| Headstock: | Flat headstock, 12-string |
| Headstock veneer: | Ebony |
| Body bindings: | Indian rosewood |
| Headstock bindings: | Indian rosewood |
| Body purfling: | Purfling from noble woods |
| Headstock purfling: | Wood purfling (fair) |
| Fingerboard: | Ebony |
| Headstock inlays: | White MOP Lakewood logo |
| Fingerboard inlays: | Dots, Mother of Pearl (2mm) 3-17th fret |
| Heel cap: | Ebony |
| Nut: | Bone |
| Neck width at nut: | 48 mm (1.89 inch) |
| Neck width at body-neck-joint: | 60 mm (2.36 inch) |
| Neck thickness: | 21mm to 23mm (0.83 to 0.91 inch) |
| Neck profile: | C-shape |
| Body-neck-joint: | at 12th fret |
| Scale length: | 630 mm (24.8 inch) |
| Frets: | 19 frets |
| Bridge: | Ebony |
| Bridge saddle: | Bone |
| String spacing at bridge: | 59mm (2.32 inch) |
| Bridge pins: | Ebony with pearl dot |
| Pickup system: | L.R. Baggs Session VTC |
| Tuners: | Lakewood ProTune I chrome mini |
| Tuner buttons: | Ebony |
| Body finish: | Open-pored satin gloss (natural finish) |
| Neck finish: | Open-pored satin gloss (natural finish) |
| Colors & dyes body: | no body color |
| End pin: | Lakewood end pin (matching bridge pins) |
| Strings: | D'Addario XS Phosphorbronze .010 .010 - .027 .047 |
| Case / gig bag: | Hiscox Lakewood hard case |

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

A 12-string guitar fills time and space with its sound: even simple chords sound spherical. The M-14-12 Edition 2022 projects this to perfection and pairs it with the compact body shape and best accessibility of the upper frets of the fingerboard.