Model name: M-15 P Deluxe
Deluxe

Lakewood®
Klangkultur made in Germany

Guitar type:	6-string
Body shape:	Grand Concert
Top:	Pommele Mahogany
Back & Sides:	Pommele Mahogany (Style 15)
Neck:	Cedro
Soundhole rosette:	Abalone purfling without wooden core
Headstock:	Flat headstock
Headstock veneer:	Ebony
+ Veneer on rear of headstock:	like front without bindings
Body bindings:	Maple
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	Lakewood logo in abalone
Fingerboard inlays:	Bicolor Diamonds 3-17th fret
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Ebony
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	Tobacco, translucent
Colors & dyes on neck:	Tobacco, translucent
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	BAM Lakewood Case (M)

Recommended retail price: € 4.030,00 incl. 19,0% MwSt.

Rosewood with a superb high gloss finish and gold-plated tuners are the hallmarks of our Deluxe series. The immaculate finish provides an optical impact in keeping with the tonal quality. This is a perfectly coordinated guitar – the ideal partner for a long term relationship.
Crafted entirely from pommelé mahogany for the top, back and sides, our M-15 P Deluxe has a character all its own. Mahogany as a top wood produces a particularly direct, midrange-focused and well-defined tone. Its response is fast, controlled and clear. This makes it an incredibly exciting tonal foundation for singer-songwriters and for any style that calls for rhythmic precision. This guitar is also exceptionally well suited to studio work. Its mature, well-balanced sound cuts through the mix without oversaturating the overall soundscape. And we probably don't need to say much about the Tobacco burst, do we? Its appearance speaks entirely for itself! (:

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