

**Model name: M-18 CP**  
**Archive of guitar models**



|                                |   |
|--------------------------------|---|
| Guitar type:                   | 6-string                                |
| Body shape:                    | Grand Concert                           |
| Top:                           | AAA European spruce                     |
| Back & Sides:                  | Ovangkol (Style 18)                     |
| Neck:                          | Cedro                                   |
| Cutaway:                       | soft (round)                            |
| Soundhole rosette:             | Wooden core slim with purfling          |
| Headstock:                     | Flat headstock                          |
| Headstock veneer:              | Indian rosewood                         |
| Body bindings:                 | Pear                                    |
| Body purfling:                 | Purfling from noble woods               |
| Fingerboard:                   | Ebony                                   |
| Headstock inlays:              | White MOP Lakewood logo                 |
| Fingerboard inlays:            | Dots, Mother of Pearl (2mm) 3-17th fret |
| Heel cap:                      | Indian rosewood                         |
| Nut:                           | Bone                                    |
| Neck width at nut:             | 45 mm (1.77 inch)                       |
| Neck width at body-neck-joint: | 57 mm (2.24 inch)                       |
| Neck thickness:                | 21mm to 23mm (0.83 to 0.91 inch)        |
| Neck profile:                  | C-shape                                 |
| Body-neck-joint:               | at 14th fret                            |
| Scale length:                  | 650 mm (25.6 inch)                      |
| Frets:                         | 20 frets                                |
| Bridge:                        | Ebony                                   |
| Bridge saddle:                 | Bone                                    |
| String spacing at bridge:      | 57mm (2.24 inch)                        |
| Bridge pins:                   | Ebony with pearl dot                    |
| Pickup system:                 | L.R. Baggs Anthem                       |
| Tuners:                        | Gotoh SGL-510Z chrome 21:1              |
| Tuner buttons:                 | Rosewood                                |
| Body finish:                   | Open-pored satin gloss (natural finish) |
| Neck finish:                   | Open-pored satin gloss (natural finish) |
| Colors & dyes body:            | no body color                           |
| End pin:                       | Lakewood end pin (matching bridge pins) |
| + Second strap button:         | Like end pin, normal position           |
| Strings:                       | D'Addario XS Phosphorbronze .012 - .053 |
| Case / gig bag:                | Hiscox Lakewood hard case               |

*You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.*

*As one of our perfect all-round guitars, the M-18 CP embodies all the typical Lakewood tone ideals such as volume, transparency and charm. With its cutaway and L. R. Baggs "Anthem" Pickup System, this is the loud version of the M-18.*