Model name: M-31 CP
Archive of guitar models

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAA European spruce
Back & Sides:	Indian rosewood AA (Style 31)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core slim with purfling
Headstock:	Flat headstock
Headstock veneer:	Indian rosewood
Body bindings:	Mahogany
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Dots, Mother of Pearl (2mm) 3-17th fret
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z chrome 21:1
Tuner buttons:	Rosewood
Body finish:	Open-pored satin gloss (natural finish)
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.
The excellent combination of spruce and rosewood is applied in this new Lakewood 'classic'. Basses, mids and trebles are plentiful. The L. R. Baggs "Anthem" Pickup System amplifies these at audiophile level while the cutaway allows access to the highest notes.

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