

Model name: M-32 CP Premium Premium



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAA European torrefied spruce
Back & Sides:	Indian rosewood AAA (Style 32)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Premium Design with two woods and abalone purfling
+ Soundhole rosette core different:	Mahogany
Headstock:	Flat headstock
Headstock veneer:	Ebony
+ Veneer on rear of headstock:	like front with binding and wooden purfling
Body bindings:	Oak, smoked
	<i>Beveled Armrest</i>
Headstock bindings:	Oak, smoked
Fingerboard bindings:	Oak, smoked
Body purfling:	Purfling from noble woods
Headstock purfling:	Wood purfling (fair)
Fingerboard purfling:	Wood purfling (fair)
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Celtic Knots, small, Mother of Pearl 3-15th fret
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Ebony with pearl dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Ebony
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	BAM Lakewood Case (M)

Recommended retail price: € 5.211,00 incl. 19,0% MwSt.

Quality woods and inherent value are the important corner stones of our Premium Series. Allow us to demonstrate how guitars are able to manifest sophistication. Introducing the Lakewood custom shop, one might well begin with selection of the relevant tone woods.

How do you pay fitting tribute to a guitar? To our M-32 CP—an instrument that, for decades, has embodied Lakewood's characteristic sound and its understated yet refined aesthetics like almost no other? You add the word "Premium", give it a few carefully chosen extras and place a few more cherries on top of this already exquisite creation. For the top, we selected a particularly special piece of thermo-treated spruce. This gives the guitar a sound that is immediately a little rounder, more open and fully developed. Fine bindings made from smoked oak, combined with a maple purfling strip, frame the headstock on both the front and back

as well as the fingerboard. The armrest elegantly connects the top on the bass side with the guitar's side, making the instrument even more comfortable to play. At the same time, it is an exceptionally demanding handcrafted detail whose precise execution reflects the skill and experience of our guitar makers.