

Model name: M-35 CP
Archive of guitar models



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|--------------------------------|---|
| Guitar type: | 6-string |
| Body shape: | Grand Concert |
| Top: | AAA European spruce |
| Back & Sides: | Oak (Style 35) |
| Neck: | Cedro |
| Cutaway: | soft (round) |
| Soundhole rosette: | Wood core slim with abalone purfling |
| Headstock: | Flat headstock |
| Headstock veneer: | Ebony |
| Body bindings: | Mahogany |
| Body purfling: | Purfling from noble woods |
| Fingerboard: | Ebony |
| Headstock inlays: | White MOP Lakewood logo |
| Fingerboard inlays: | Snowflakes, Mother of Pearl 3-19th fret |
| Heel cap: | Ebony |
| Nut: | Bone |
| Neck width at nut: | 45 mm (1.77 inch) |
| Neck width at body-neck-joint: | 57 mm (2.24 inch) |
| Neck thickness: | 21mm to 23mm (0.83 to 0.91 inch) |
| Neck profile: | C-shape |
| Body-neck-joint: | at 14th fret |
| Scale length: | 650 mm (25.6 inch) |
| Frets: | 20 frets |
| Bridge: | Ebony |
| Bridge saddle: | Bone |
| String spacing at bridge: | 57mm (2.24 inch) |
| Bridge pins: | Ebony with pearl dot |
| Pickup system: | L.R. Baggs Anthem |
| Tuners: | Gotoh SGL-510Z gold 21:1 |
| Tuner buttons: | Ebony |
| Body finish: | High-gloss finish |
| Neck finish: | Satin-gloss, filled grain |
| Colors & dyes body: | no body color |
| End pin: | Lakewood end pin (matching bridge pins) |
| + Second strap button: | Like end pin, normal position |
| Strings: | D'Addario XS Phosphorbronze .012 - .053 |
| Case / gig bag: | Hiscox Lakewood hard case |

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.