# Model name: M-52 Premium
## Archive of guitar models

Lakewood®
Klangkultur made in Germany



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|---|---|
| Guitar type: | 6-string |
| Body shape: | Grand Concert |
| Top: | AAAA European spruce |
| Back & Sides: | Myrtle (Style 52) |
| Neck: | Cedro |
| Soundhole rosette: | Premium Design with two woods and abalone purfling |
| Headstock: | Flat headstock |
| Headstock veneer: | Ebony |
| Body bindings: | Mahogany |
| Body purfling: | Purfling from noble woods |
| Fingerboard: | Ebony |
| Headstock inlays: | White MOP Lakewood logo |
| Fingerboard inlays: | none |
| Heel cap: | Ebony |
| Nut: | Bone |
| Neck width at nut: | 46 mm (1.81 inch) |
| Neck width at body-neck-joint: | 58 mm (2.28 inch) |
| Neck thickness: | 21mm to 23mm (0.83 to 0.91 inch) |
| Neck profile: | C-shape |
| Body-neck-joint: | at 14th fret |
| Scale length: | 650 mm (25.6 inch) |
| Frets: | 20 frets |
| Bridge: | Ebony |
| Bridge saddle: | Bone |
| String spacing at bridge: | 57mm (2.24 inch) |
| Bridge pins: | Bone with abalone dot |
| Pickup system: | L.R. Baggs Anthem |
| Tuners: | Lakewood ProTune II gold |
| Tuner buttons: | Galalith |
| Body finish: | High-gloss finish |
| Neck finish: | Satin-gloss, filled grain<br>*Headstock veneer high-gloss polished* |
| Colors & dyes body: | no body color |
| End pin: | Lakewood end pin (matching bridge pins) |
| Strings: | D'Addario XS Phosphorbronze .012 - .053 |
| Case / gig bag: | Hiscox Lakewood hard case |

*You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.*
*Spruce and myrtle present with pure elegance in both tone and appearance. Every myrtle body is unique, similar to an original painting. This wood combination provides the substance for sophisticated expressive sound in every position. The M-52 is impeccable for finger style music. Its exquisite tone is aptly conveyed by noble appointments. An L. R. Baggs "Anthem" Pickup System is unobtrusively positioned in the sound hole.*

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