Model name: M-55 Edition 2024
Archive of guitar models

Lakewood®
Klangkultur made in Germany



Guitar type:	6-string
Body shape:	Grand Concert
Top:	AAAA European bear claw spruce
Back & Sides:	Blackwood (Style 55)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Premium Design with two woods and abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Ebony
+ Veneer on rear of headstock:	like front with binding and abalone purfling
Body bindings:	Snakewood
Headstock bindings:	Snakewood
Body purfling:	Abalone purfling on soundboard on cutaway-guitars
Headstock purfling:	Abalone purfling
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	Edge inlays, Mother of Pearl 1-17th fret
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	45 mm (1.77 inch)
Neck width at body-neck-joint:	57 mm (2.24 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	V-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	57mm (2.24 inch)
Bridge pins:	Snakewood with abalone dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Gotoh SGL-510Z gold 21:1
Tuner buttons:	Snakewood
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
+ Second strap button:	Like end pin, normal position
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

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